

The Runway Moment

Your runway moment, in one continuous show. It opens on the architectural gown as a pencil croquis and you watch it resolve into oyster satin before the model owns the floor; a soft turn of the act, and the second gown does the same — the blush sketch pouring into liquid charmeuse, the bias skirt catching air as she walks. Pencil becomes fabric becomes walk, twice, on one stage under one editorial score. The one risk you named — the face wandering as the still starts to move — is held: each model is anchored to her own approved still, checked across the whole transformation, and neither woman drifts off herself. It's yours; open the film full screen.

1. **The Runway Moment — the film** ([film/two-gowns-film.mp4](#)): Open this first. One continuous show, both gowns — each croquis becoming real fabric on camera before its model walks. 22 seconds, scored, no captions. Play it full screen.

Filed under Extras (reference and supporting material):

- **Croquis I — the architectural gown** ([Extras/sketch-01.jpg](#)): The original fashion sketch for the first gown — the column silhouette, drawn.
- **Croquis II — the fluid gown** ([Extras/sketch-02.jpg](#)): The original fashion sketch for the second gown — the bias drape, caught mid-stride.
- **The architectural gown, made real** ([Extras/garment-architectural.jpg](#)): The first gown rendered as fabric on its model — the still the film's first act is built from.
- **The fluid gown, made real** ([Extras/garment-fluid.jpg](#)): The second gown rendered as fabric on its model — the still the film's second act is built from.
- **The two gowns, side by side** ([Extras/cast-sheet.png](#)): Both models in both gowns on one sheet — the cast you blessed before the cameras rolled.

Everything here also arrives as one zip: the Download kit.